

Sore wa Chiisana Hikari no Youna

Boku Dake ga Inai Machi

AKA Ending theme

Arranged By John Lee

Capo. 1 fret

♩ = 144

1

TAB

0	3	1	0	3	1	0	3	1	2	2	0	1	3	0	3	2	3	0	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

8

TAB

2	0	3	5	3	2	3	2	0	3	0	3	5	3	2	3	2	0	3	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

17

Harm. A.H. - - - - Harm.

TAB

2	0	0	7	12	0	0	3	2	2	3	0	0	3	0	0	3	0	0	3
0	3	0	2	1	2	0	1	3	1	0	3	3	2	3	0	0	3	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

A G#

24

TAB

2	2	3	0	0	3	5	3	2	0	0	0	0	3	0	3	0	2	3	2	0
3	3	3	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

[illegible]

38

Musical score for 'The Rose Tree' on page 38. The score is for guitar and includes a melody line and a guitar accompaniment line with fret numbers. The melody is in G major and 3/4 time. The guitar accompaniment uses a mix of chords and single notes with fret numbers indicated below the staff.

45

3 2 0 0 | 0 2 3 | 3 2 0 2 | 2 4 | 5 4 4 | 4 2 | 0 0 0 0 0 0

1 1 | 1 | 0 | | 4 4 7 4 | | 2 |

2 2 | 2 | 0 0 | | 5 5 5 | | 1 |

2 | | | | | 5 | | 2

The image displays a musical score for the song "The Rose Tree". It includes a melody line and a guitar accompaniment. The melody is written in treble clef with a key signature of one sharp (F#). The guitar accompaniment is shown in a simplified format with fret numbers (0-7) and a 6/8 time signature. The score is divided into measures, with a measure number "52" visible at the beginning.

68

Harm. - 4.Harm. - 1 A.H.

5 7 12 12 1

A

G#